


Tengen toppa gurren lagann episode

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Tengen toppa gurren lagann (2007-2008) Season: 1 Unknown OR Year: 2007 2008 Lagann redirects here. This should not be confused with Lagaan. Gurren LagannKey visual, featuring (in the foreground, left to right) Fireplace, Simon, Yoko Littner, and (background) titular fur, Gurren Lagann天元突破グレンガ (Tengen Toppa Guren Ragan)GenreAdventure, Comedy, Directed by Hiroyuki ImaisiProductIEiichi KamagataTakaka Akaisuihiro TakedaKaKa NakashimaMusika OTTaku IwasakiStidioGainaka aus Madman EntertainmentNA Aniplex From AmericaUK Anime Limited NetworkTXN (TV Tokyo)English networkAUC 331CA Super ChannelNA Neon AlleySA , Channel 4US Syfy, Adult Swimming (Toon The original run April 1, 2007 - September 30, 2007)Episodes27 (Episode List) MangaWritten by Kazuki Nakashima IllustratedKotaro MoriPublished by ASCII Media WorksEnglishNA Publisher Bandai EntertainmentMagazineDengeki Comic Gao! (former) Dengeki DaiohDemographicSh'nOriginal runJune 2007 - July 2013Volumes10 Light novel Written by Kurusumi Sunayama Illustrated by Hiroki ShinagawaPublished ShogakukanImprintGagaga BunkoDemographicMaleOriginal runAugust 17, 2007 - December 19, 2008Volumes4 GameDeveloperKonamiPlatformNintendo DSReleased25 2007 MangaTengen Toppa Gurren Lagann: Gurren Gaku Ashi Seitsu IllustrateKabao KikkawaPublicationKadokawa ShotenMagazineComp AceDemographicSein 2008 - January 26, 2009Volumes1 Anime FilmGurren Laganne Movie: The End of ChildhoodPry Hiroyuki ImaishiStudioGainax Seen by THE MADMAN EntertainmentNA Aniplex AmericaReleasedSeptember 6, 2008Runtime1:12 minutes Anime-filmGurren Lagann film : Lights in the sky StarsDirectine Chiroiyuki ImaishiStudioGainaxLicen AUS Madman , 2009Runtime1:26 minutes Anime and manga portal Gurren Lagann, known in Japan as Tengen Toppa Gurren Lagann (Japanese: 天元突破グレンガ, Hepburn: Tengen Toppa Byūten Ragān, illuminated: Heaven-Piercing Gurren Lagann) is a Japanese anime series co-produced by Gainax and co-produced by Aniplex and Konami. It ran for 27 episodes on Japanese television Tokyo between April 1, 2007 and September 30, 2007. The film was directed by Hiroyuki Imaisi, written by veteran playwright Kazuki Nakashima, both of whom later collaborated on two other projects, Kill la Kill in 2013 and Promare in 2019, and has been in development since the famous animator's participation in episodes on the fur-sword of The same studio. Gurren Laganne takes place in a fictional future where the Earth is ruled by the Spiral King Lordgen, who forces humanity to live in isolated underground villages. The plot is dedicated to two teenagers, Simon and Kamina, who live in an underground village and want to come to the surface. Using furs known as Lagann, Simon and Kamina come to the surface and start fighting other people against the forces of the Lordgenom before fighting the forces of their true enemy. In North America, although it was originally announced to license ADV Films in 2007, the license was transferred to Bandai Entertainment in 2008 and then transferred to American Aniplex in 2013. In the UK it was licensed by Manga Entertainment in 2007, then transferred to Beez Entertainment in 2008 and then transferred to Anime Limited in 2013. Sci Fi Channel acquired the broadcast rights of Gurren Lagann and began broadcasting the anime on July 28, 2008, as part of The Ani-Monday anime block of Sci Fi. The anime won several awards at the Tokyo International Anime Fair, Kobe Animation and Japan Media Arts Festivals. The manga adaptation was published by ASCII Media Works between 2007 and 2013. Bandai Entertainment licensed the manga and released it in English in North America. A series of four light novels was published by Shogakukan between 2007 and 2008. The Nintendo DS video game was released in October 2007, complete with a special episode of the anime series. Two versions of the animated films were released: The first premiered in Japanese cinemas on September 6, 2008, and the second was held on April 25, 2009. The story of Gurren Laganna takes place in the future, where the Earth is ruled by the Spiral King Lordgen, who forces humanity to live in isolated underground villages. These villages have no contact with the surface world or other villages and are under constant threat of earthquakes. Selected villagers, called diggers, are called to expand their homes deeper underground. Simon, a meek young digger ostracized by his peers in the village of Giha, finds solace in his best friend, an older brother figure who is an eccentric criminal named Kamina. Kamina encourages Simon to join his gang, Team Gurren, to help him achieve his dream of visiting the surface world. One day, Simon unearths a key in the shape of a drill called Core Drill, followed by a small fur resembling a face called Gunmem. Shortly thereafter, a huge militant crashes into the ceiling and begins to attack the village, followed by a girl named Ioko, who tries to fight back against the militants. Simon uses his core drill to activate smaller gunmem (which Kamina calls Lagann) and his drilling abilities. He successfully uses it to destroy larger militants and break through the ceiling to bring him and Kamina to the surface of the world. The militants and Kamina learn from Yoko that people on the surface are attacked every day by militants who are piloted by the Beastmen, humanoid creatures who serve as Lordgenom's army. The fireplace hijacks the militants and calls it Gurren, combining it with Lagann to form the furs of Gurren Lagann. Their actions inspire other people to steal their own fighters and join Gurren, which makes Kamina rename his team Dai-Gurren. Eventually the Dai-Gurren team captures the militants' enemy stronghold to use as their base f operations, although Kamina is killed in the battle of one of the four generals of Lordgenom. Rossiu, a boy from another village, takes on the job of piloting Gurren, but Kamina's death causes Simon to become depressed until he meets Nia, who, as it turned out, is Lordgenom's daughter. Dai-Gurren's team is initially incredulous of her, but they allow her to join them when it becomes apparent that she was abandoned by her father, like many who were before her. Nia helps Simon come to terms with Kamina's death, and the rest of The Dai-Gurren's team encourages him to take on the role of team leader, leading them and other teams of men who have taken over other militant and militant strongholds to the Lordgenom Palace. As the palace itself turns out to be a giant militant called Teppelin and launches armies of other militants, human forces are involved in them, while Simon, Nia and Rossiu pilot Gurren Lagann against Lordgenom himself, who fights them in a similar action movie named Lazengann. When both Lazengann and Gurren are damaged, Lordgen fights Simon in Lagan with his bare hands and emerges victorious until Simon uses his core to defeat him once and for all. For the next seven years, humanity has been thriving on the surface of the world with Simon and other members of the Dai-Gurren team serving as a local government in its new capital city of Kamina. Once the population reaches one million people, an alien race called Anti-Spirals appears and uses Niu to announce their intentions: they have sent the moon on a collision course with Earth as part of their efforts to destroy life on the planet to prevent their development to the point that they risk destroying the universe in a catastrophic event called Spiral Nemesis. It turns out that Lordgen, who has since been resurrected as a bio-computer, was once part of an intergalactic army of warriors who failed to stop the Anti-Spirals, and therefore forced humanity underground to protect them from the anti-spiral. Led by Lordgenom and Aid From Viral, an old enemy of Simon, who pilots Gurren, Simon, Gurren Lagann and Team Dai-Gurren, prevented the collision of the moon, in the process showing that it is the flagship of The Lordgenom, which was reprogrammed by The Anti-Spiral. Using it, they extract the real moon from the pocket dimension in which they hid the anti-spiral, and go to the native world of Anti-Spiral. After traveling with significant losses, they rescue Niu, and in a one-on-one battle that virtually covers the universe, Simon in Lagann finally destroys the Anti-Spiral. This, however, leads to the fact that Nia disappears into nothing, as her own existence is connected with the existence of the Anti-Spiral, the fate that she and Simon accept. With his life in battle finally over, Simon hands his Core Drill to Gimmy and leaves his friends to spend the rest of his life wandering the planet like an unnamed traveler, claiming his fate was simply to dig a tunnel into the future, not to travel through it himself. Twenty years have passed in the epilogue since Team's victory over Anti-Spirals. With many of the Dai-Gurren team having since finally retired, it is up to new generations of pilots to prevent the Nemesis Spiral and ensure the safety of the universe. Other races across the galaxy, having connected with the Earth after liberation from the anti-spiral, joined forces with President Rossiu of the city of Kamina and for twenty years, created the Galactic Spiral Peace Conference. Yoko, now as Miss Yomako, became the headmaster of the small school she worked as a teacher at during her seven years of absence from the team. One of her students, NaKim, became a galaxy representative in Greyparl Squadron. Gammy and Darry used Simon's Core Drill to become the new Gurren Lagann pilot. Viral became the captain of the Super Galaxy Dai-Gurren and emissary of the Earth. Nia's memorial and her wedding ring were installed next to Kamina's grav. Simon, still living as Simon Digger, watches them as GurrenE Langans' squadron flies overhead through the night sky on their way to join their Spiral Brothers in the Stars. Main Characters Main Article: List of characters of Gurren Lagann (シマ, Shimon) Voiced by: Tetsuya Chihara (Japanese), Josh Grelle (A.D. Vision dub), Yuri Lowenthal (Bang Boost dub) (English) Simon is the main character of Gurren Lagann. He is presented as a fourteen-year-old digger from the village of Giha, on whom many of his peers looked down for his timid and weak character. He admires Kamina, one of his few friends in the village, and calls him his brother, despite the fact that they are not bound by blood. Simon spends most of the first quarter of the series after Kamin, but gradually acquires his fighting spirit and determination throughout the series, acting independently more often until his personality mirrors that of his friend. His opening Of Core Drill and Gunmem Lagann are what set the event series in motion. Throughout the series, Simon primarily pilots Lagann (Japanese for headbeast) who is able to produce exercises from any part of his body when he reacts to Simon's Energy Spiral. He uses this ability to team up with Kamina in Gunmem, Gurren, to form Gurren Lagann. It can also take control of other militants using this ability. Original Team Dai-Gurren Kamina (カミンナ) Voiced by Katsuyuki Konishi (Japan), Brett Weaver (A.D. Vision dub), Kyle Hebert (Bang Boost dub) (English) Fireplace is a fireproof youth from the village of Giha, who dreams of leaving his underground home and going to the surface of the world he saw as a child. His extremely passionate and self-confident personality makes him act as a foil for the more timid and demented Simon and serves to instill courage in Simon. He is known for wearing sunglasses along with a torn cloak that belonged to his late father. He owns the nodka he stole from the village chief of Giha and his catchphrase only anyone gosh, do you think live/eat? Becomes the battle cry of his group. Although Kamina was killed significantly at the beginning of the show, his actions greatly affect the entire series, as he found the Gurren team (later renaming it Team Dai-Gurren) and acts as its leader in combating the threat of Lordgenome and beasts. At the beginning of the series, Kamina hijacks the gunmem he calls Gurren (Japanese for scarlet), which he pilots while paired with Simon's Lagann in the form of Gurren Lagann. Yoko Littner (ヨコ リコノエ, Jaco Ritton) Voiced by: Marina Inoue (Japanese), Tiffany Grant (A.D. Vision Dub), Michelle Ruff (Bang Zoom! dub) (English) Yoko is a young woman from Littner, a village of nearby Giha, and is introduced as a member of a small resistance against the beasts. She helps introduce Simon and Kamina to the superficial world, and soon becomes a member of the Gurren team. She falls in love with Kamina at the beginning of the series, and thinks little about Simon until he begins to show signs of self-confidence. After Kamina's death, she tries to help Simon cope and forms a fraternal relationship with him. Instead of piloting gunmem, she owns a powerful energy rifle and uses her superior accuracy and wise advice to help her teammates. Nia Teppellin (ニア テペリン, Nia Tepperin) Voiced: Yukari Fukui (Japanese), Lucy Christian (A.D. Vision Dub), Hynden Walch (young, Bang Zoom! dub), Bridget Hoffman (adult, Bang Zoom! dub) (English) Nia is one of the main characters introduced later in the series. After living a secure life as the daughter of Lordgenom, the main antagonist of the first half of the series, she did not know about the war between the people and the Lordgen until her father abandoned her and Simon discovered her. She is a very polite and naive girl who is interested in the world, and acts as a calming influence on Simon after his depression caused by the death of Kamina. They fall in love and get engaged at the beginning of the second half of the series, after which she becomes an agent of Anti-Spiral. During this time, Nia took on a cold and indifferent personality called Messenger Nia and forced to fight Simon against her will until Simon rescues her. Because her existence is associated with an anti-spiral, however, she disappears with them after they are defeated, but keeps herself alive long enough to marry Simone. Production of Gurren Lagann was first announced in July 2006 with Aniplex and Konami, helping Gainax in its creation. Konami director Koichi Natsume offered the possibility of the series getting a few sequels. The show was directed by Hiroyuki Imaisi, who was a fan of the fur genre, he had previously been involved in animation work for Neon Genesis Evangelion, and since he started working, he has wanted to work in the fur series. After working on Re: Cutey Honey with Kazuki Nakashima, Imaisi appointed him a writer, considering him the best choice. Imaishi was surprised at how much Material Nakashima could 27 episodes. Imaisi finished writing the main storyline long before the end, making it easier for the staff to create the episodes. According to Gainax President Hiroyuki Yamaqi, the series has long been in the planning stages. Producer Yasuhiro Takeda has used the time to explore how the characters would live underground, although this aspect is briefly used. After the series began production, the team didn't have much time to research the materials. Unlike other popular series, Imaishi decided to include the exercises as the robot's main weapon, despite its effect on the suspension of disbelief. Imaisi also wanted only robots in the series. The robots were made organic, so they would be easier to animate. However, the anime episode 15 was difficult for the staff due to the number of shots it required. His animator Sushio called himself a super animator for his work. The design decision of Gurren Lagann was complicated as it was the basis for other furs appearing in history. When creating the series, the team wanted to focus more on Simon's underground life and imprisonment, but their ideas could not be used. In the eighth episode, Kamina dies to give Simon character development and make him become the main character. Simon's development continued until the final arc, when the staff planned ideas for him to surpass the fireplace. The ending was written to complete Simon's growth and leave no sign of a sequel. In the finale there was a pre-planned tragic event of Nia's death, which resulted in several employees being saddened. While staff acknowledged how people were not satisfied with the sad conclusion, they noted that there were still issues that make its survival difficult for the characters. After the series ended, Yamaga came up with the idea to release a film that retells the events of the series to expand the audience. In an interview, writer Kazuki Nakashima cites Ken Ishikawa, one of the creators of Getter Robo, as one of Gurren Laganna's influences. Gurren Laganne occasionally pays homage to Getter Robo. Ishikawa, especially towards the end of the series, where the scale becomes absurd, with robots steadily becoming bigger and bigger, just like Getter Robo more specifically, the manga version of Getter Robo Go. The ultimate enemy also bears a striking resemblance to La Oochoo Records of Nothingness, another work by Ishikawa. Nakashima, however, wanted to complete Gurren Lagann's story in a more reasonable way than what Ishikawa usually does in his works. According to Jason Green of Anime News Network, the anime was influenced by the previous Gainax anime, especially in the development of the character of the main character Simon, who goes through three stages in the development of his character during the three arcs of the series. Each of these stages of its development was influenced by heroes from several previous anime: Gainax: Shinji from the Neon Genesis Evangelion franchise, Noriko Takai from Gunbuster and Ken Kubo of Otaku no Video. The animation on the show pays a special tribute to the animation and character design of Yoshinori Kanada. Conflicts Takai Akai, the series' producer and co-founder of Gainax, announced that he would step down his position as effective episode five, which aired on April 29, 2007, for comments he made regarding posts on the Japanese keyboard 2channel. Akai and another Gainax collaborator, Keiko Mimori, made disparaging remarks about comments critical of the style of animation of the fourth episode of Gurren Lagann, which was fully directed by guest and friend Osamu Kobayashi. As for reading the fan critique, Akai said it was like putting your face next to your anus and breathing deeply. Fans later became aware of his comments and announced his retirement from the company he helped find. As a result of the series, dislocated in a convenient time interval for children, the staff had problems with episode 6. Although this episode was a plot involving peeking into a woman's bath, television stations felt it was appropriate when reading the script. After seeing the episode read, the station stated that it could not be shown, and a revised version of the episode was released. Media anime series See also: List of episodes of Gurren Lagann Produced by animation studio Gainax and directed by Hiroyuki Imaisi, Gurren Laganne broadcast in Japan on TXN stations between April 1 and September 30, 2007. The anime has 27 episodes plus two specials, the first is a censored version of the sixth episode, and the second episode is 5.5, a bonus that came with the Nintendo DS game. The English version was previously licensed by ADV Films, but was later acquired by Bandai Entertainment. The subtitle-only version was released in three volumes in July 2008, and the official English dub with the first two volumes, released on November 18, 2008 under the title Gurren Lagann Set 01. The show premiered on The Sci Fi Channel on July 28, 2008 as part of the anime block Sci Fi Ani-Monday, which each week features two episodes (and three final weeks). Bandai's European subsidiary, Beez Entertainment, has distributed the series in the UK and Europe, but has been out of print since January 2012. In 2013, Anime Limited announced that they had a license to distribute Gurren Lagann on DVD and Blu-ray in the UK. In 2014, they released a limited Blu-ray Ultimate Edition on October 20, 2014, featuring the entire series, both film adaptations and the full Parallel Works series, as well as a hardcover art book. The standard Blu-ray edition, containing the full series, was also released on the same day with a DVD release in the same year. The English version was also broadcast on Animax in English-language networks in southeast Asia and south Asia, starting on May 22, 2009. It was broadcast in Rai 4 between September 24, 2009 and April 1, 2010. Aniplex of America is set to be a limited-edition DVD box on May 9, 2013. On June 26, 2013, Blu-ray was released, which includes both a television series and two film adaptations. Adult Swim began airing the series in English as part of the Toonami block on August 16, 2014. Toou Iwasaki's music composed the show's main background music. Four thematic songs are used for episodes; one opening theme and three ending themes. Opening theme - Days of Sorairo (空色デイズ, Sorairo Deizu, illuminated, Sky Blue Days) by Shoko Nakagawa. Beginning with episode 17, the second verse and chorus was used, compared to the first verse and chorus used in previous episodes. For episodes 1 to 15 the ending of the theme of The Underground is high volume. Happily Ever After Shoko Nakagawa was used in episode 16. Minna is not a world (みんなないよ世界, Minna nai Peres, World of All) Afromania was used for episodes 17 to 27. Tengen Toppa Gurren Lagann Character Song was released on July 25, 2007 by Aniplex, including an image song of the main voiceover, with songs performed by Tetsuya Kakihara (Simon), Katsuyuki Konishi (Kamina) and Marina Inoue (Yoko), the latter of which is a playable song in Dance Dance Revolution SuperNOVA 2. In addition, several music compilations were released, most of which consisted of background music. Tengen Toppa Gurren Lagann manga, illustrated by Kotaro Mori, began serialing in June 2007 in the issue of MediaWorks Dengeki Comic Gao!. The manga is over in The Dengeki Comic Gao! since the April 2008 issue when the magazine was discontinued but continued serialization in ASCII Media Works manga magazine Dengeki Daioh from the June 2008 issue and lasted until the July 2013 issue. Ten volumes of the tank were published between September 27, 2007 and June 27, 2013 in Japan under the imprint of ASCII Media Works comics. Bandai Entertainment licensed the manga and released an English translation of the first six volumes in North America. The manga follows the same basic story as the anime, although there are some changes in the order of events, and the addition of stories of characters that have been cut from the anime, such as the relationship between Diakka and Kiyo. Between August 26, 2008 and January 26, 2009, Comp Ace published a spin-off manga called Tengen Toppa Gurren Lagann: Gurren Gakuen-hen (天元突破グレンガ 紅蓮学園篇) on March 26, 2009, one volume of the tank was produced. The manga takes characters from the original story and places them in school in a parallel world. In the manga, Simon visits the Dai-Gurren Academy (ダグレン学園, Dai Guren Gakuen) with his friend Kamina and childhood friend Ioko. Simon, who lives in a downed apartment building, wants a normal life, and meets the mysterious Nia one day when she goes down the stairs. She immediately takes sympathy for Simon and announces him to her. The fireplace finds in Nia another anika who shares his hot style. She goes to the Dai-Gurren Academy, and all three must fight the threat of Teppelin Academy students who want to return Nia to their father, the principal. Another spin-off manga called Tengen Toppa Gurren Lagann 4-koma Kingdom: Yoko's Belly Button Chapter (天元突破グレンガカマ Kingdom: Yoko's へらボタン編, Tengen Toppa Gurren Lagann 4-panel Kingdom: Yoko's Belly Button Chapter) was published by Futabasha in 2008 as a collection of various stories. Video Game Online video game was developed by Konami called Tengen Toppa Gurren Lagann Chezzetsu Hakutsu ONLINE (天元突破グレンガ 超絶ゼツキONLINE, literally Tengen Toppa Gurren Lagann: Superior Excavators Online). Beta testing ended on April 16, 2007. The player takes on the role of driller and drills treasures in the first person. There is a shop for the purchase of drill-overs who is an original character named Asaki. The player can also collect digital trading cards. The game was canceled during the closed beta stage, as the game's installation broke Windows indefinitely. Konami even had to send 500GB of external hard drives to beta users so they could back up file time while reinstalling their operating systems. The Game for Nintendo DS was released on October 25, 2007, not only featuring characters from the series, but also contains a special episode set early in the story as a bonus before ordering. In June 2010, Gainax re-acquired the video game rights from Konami, allowing Banpresto to include it in the last installment of its legendary Super Robot Wars franchise, the 2nd Super Robot Wars: Destruction Chapter, released in April 2011. The game Patchslot is based on anime, teased by Konami was later released in February 2016. Anime films animated film called Gurren Lagann Film: The End of Childhood 天元突破グレンガ紅蓮編, Hekijoban Tengen Toppa Gurren Lagann Gurren-hen, Tengen Toppa Gurren Lagann Film: Crimson Lotus Chapter), once again directed by Hiroyuki Imaisi, and written by Kazuki Nakashima, was produced by Gainax and released on September 6, 2008 in Japanese cinemas and The DVD was released on April 22, 2009. The film is a compilation of the events of the first arc of the series (episodes from one to fifteen) with about 20 minutes of newly animated scenes. In connection with the release of the film, Gainax released a series of music videos called Gurren Lagann Parallel Works, which contains alternative stories by Gurren Laganna, set on songs from the original soundtrack. The film had a limited theatrical release on 11 screens and grossed 150 million pounds (\$1.88 million) at the Japanese box office. On September 8, 2009, the film was officially released in English for the first time at the Viz Pictures cinema in San Francisco, California. The second film, Gurren Lagann Film: Lights in the Sky Stars (劇場版 天元突破グレンガ紅蓮編, Gekijaban Tengen Toppa Byren Lagann The Tengen Toppa Gurren Lagann Film: Spiral Stone Chapter) was released in Japanese cinemas on April 25, 2009. It focuses on the second half of the series, making more new animations than the first film. The Japanese DVD for The Lights in the Sky are Stars was released on January 27, 2010. For both films, Shoko Nakagawa sang themed songs: Tsuzuku Sekai (続く世界, The World Continues) for the end of childhood and Namida no Thane, Ego no Han (涙雫, 笑顔花, Seed of Tears, Flower of Smiles) for Light in the Sky Star. Taki Iwasaki returned to compose the scores of the films. American Aniplex distributed both films on DVD in regular and special editions. Childhood's End was released on July 1, 2010, and The Lights in the Sky are Stars was released July 30, 2010. Aniplex of America released DVD as part of the Gurren Lagann Blu-ray program, released on June 26, 2010. Aniplex of America re-issues movies in a separate Blu-ray disc, which was set on July 15, 2014. Gurren Lagann's Critical Reception has received widespread critical acclaim since its release. The show currently sits 100% on Rotten Tomatoes, based on 16 reviews, with a critic of consensus reading: This underground romp blazes on screen with brilliant animation, charismatic characters, and subversive writing - making for a humorous spectacle that any anime connoisseur can appreciate. This is one of several science fiction anime that has received a 100% rating on Rotten Tomatoes. The Anime News Network gave Gurren Lagann a full 'A' rating, with reviewer Theron Martin describing it as one of the best series of the decade and concluded that the paean from Gainax to noisy, macho-mecha action provides triumphant fantasy. Anime News Network also gave the named version of the first volume to the A rating. IGN gave the series a score of 9.7 out of 10, and reviewer Ramsey Aisler described it as an inspiring story and concluded that in general it manages to be a bust story about the indomitable spirit of determined people. Anime World Order also gave the series a positive review, mauling that it had become one of the most popular anime furs on the Internet, which reviewer Claissa Grafeco attributes to its crossover appeal among various audiences who don't normally watch the giant robot anime, by combining aspects from a number of different anime genres, including elements of Super Robot, Real Robot, S'n'en. Them Anime Reviews gave the anime score of 4 out of 5 stars, with reviewer Tim Jones describing it as almost five-star material and declaring that it was a chuck full of action, comedy, drama, adventure and sci-fi elements, bothering to even entertain a man who couldn't care less about fur in the process. UK Anime Network gave the first third of the series an 8/10 score, with reviewer Ross Liversidge, who noted that with episode 7 the show's newfound advantage makes it much more and comes to the conclusion that it's a high quality release and a fun, punchy series that stands out from the crowd. On a review of the Mania.com website, reviewer Chris Beveridge gave the first two-thirds of the series a full 'A' class. He described the first third as chaotic, magical and engaging, and then described the second third as fascinating with unconventional narrative ideas for anime series and concluded that it was fun, exciting, unpredictable and filled with the usual positive messages, but done without any serious sermon. Iwn Wolff of UK Anime News, said: When you look at how it was done in general, the story that was created, the characters that were depicted, and the sheer scale of the whole project, it all fits into what is probably one of the greatest anime of all time. Comic Book Resources calls it magnus opus and put it in sixth place in the ranking of the best anime fur. Guillermo Courtyard of Comic Book Resources called it one of the modern classics of anime, praising artist style and animation, action, furs, the cast of characters and their emotional relationships, world-building with gradually grown stakes, top and carefree tone, as well as to solve real problems. In an April 2019 interview with Diego Molano, creator of Victor and Valentino, he said that the series is one of my favorite series to watch and even puts it on the back burner when he draws or writes. He also called the series brilliant, as he always finds new things to admire and praises the show's storyboards for being incredibly energetic, expressive and attractive. The Gurren Lagann Anime Awards series received the Award for Excellence in the 2007 Japan Media Arts Festival. Its director Hiroyuki Imaisi received the individual award for Personal Best at the 12th Kobe Animation Festival in the same year for his work on the series. In 2008, during the 7th annual Tokyo Anime Award held at the Tokyo International Anime Fair, Gurren Lagann received the Best Television Production Award. In addition, the Best Character Design Award was awarded to character designer Atsushi Nishigori for his work on the anime. The Japanese-er named Gurren Laganna the fourth best anime of the 2000s, calling it an impeccable performance of the narrative. Android Authority put it in second place in the ranking of the best anime on Netflix. Comic Book Resources ranked it sixth in the best anime mecha ranking. Insert the magazine has put him among the top 40 anime of all time. Popular Culture Image posted on The Telegraph showing the flag of Dai Gurren's team winning the popular vote. Influences and links to Gurren Lagann can be found in popular culture ranging from Japanese anime and video games, American comics and animation, and politics in Europe. During the political debate over whether the flag should be the Union is being updated by the inclusion of the Welsh dragon, The Daily Telegraph has conducted for readers to submit their designs and other readers to vote for the winning design. On December 11, 2007, Gurren Lagann-based design presented from Norway won the contest, winning by a large margin of 55% of the vote. Gurren Lagann influenced the Transformers franchise, and transformers Animated co-creators cite it as an inspiration. Art director and protagonist designer Derrick Wyatt said that while he didn't see Gurren Lagann until after they finished most of the first season of TFA, he confirmed that the creators had definitely been inspired by him so far, especially during the second and third seasons of Transformers Animated. Gurren Laganna's success led to the creation of Studio Trigger, founded by director Hiroyuki Imaisi. Gurren Laganna's visual humor and style defined their work, and the studio is seen as Heina's successor. Mecha designer Shigetō Koyama, who worked on the design for Gurren Laganna, later worked on conceptual design for Baymax in the 2014 Disney film Big Hero 6. After the film's release in Japan, comparisons were made with Gurren Lagann from a Japanese audience. Gurren Laganne is often mentioned in the 2016 video game Kirby: Planet Robobot. French TV show Wakfu also pays tribute to Gurren Lagann. In League of Legends, Rumble's Super Galko Rumble, like many skin quotes, is based on anime. In South Park: The Fractured, but Whole, one of Stan Marsh's anime phrases. Links to the Gurren Lagann Collection. Madman Entertainment. Archive from the original on January 21, 2018. Retrieved on January 20, 2018. Gurren Lagann Manga until the end of this year. Anime news network. January 4, 2013. Archive from the original dated July 30, 2018. Received on July 29, 2018. #GurrenLagann air on Toonami! Toonami! Faithful. July 20, 2014. Archive from the original for 2020-09-23. Received 2014-07-20. Cite has an empty unknown setting: 2 (help) Bandai Entertainment gets Gurren Lagann TV anime. Anime news network. April 18, 2008. 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Zchan, watch the Futaba channel. For other purposes, see Zchan (disambiguation). 2channel2ちゃんねる2channel logo in 2012, showing spitting surrounded by popular memes from the website.Type textBoardAvailable inJapanesePredecessor(s) Ayashi WorldAmezouOwner ConfusedInacceptable Hiroshima NishimuraURL2ch.net (historically) Alexa rank 523 (Global, December 2013) 26 (Japan, December 2013) CommercialYesUsers10 million monthly (2010); 21 years ago (1999-05 ちゃんねる -30) with a small minority of boards in English (3)OwnerJim WatkinsParentLoki Technology Inc., via Race Queen Inc.URL3ch.netAlexa rank 76 (Japan, May 2020)CommercialYesCurrent statusActive 2channel (Japanese: 2ちゃんねる, Hepburn: ni chaneru), also known as 2ch, 5 Channel 2, , and sometimes retrospectively as 2ch.net, is an anonymous Japanese text board founded in 1999 by Hirokyuki Nishimura. As Japan's most popular online community, with about ten million users who access it every day, it had a level of influence in a society described as comparable to traditional media such as television, radio and magazines. In 2007, the site's annual revenue was about 100 million euros; Back then, it was the largest site of its kind in the world, receiving 2.5 million posts a day. 2channel and his successors are more controversial than other social media in Japan; They are extremely popular among Japan's far right wing, known as Net-Utaku, which has been used to attack xenophobic comments, often attacking Koreans. Defamation is of particular concern; By August 2008, Nishimura had received more than a hundred lawsuits for defamatory comments left on the site. Allegations of crime have also attracted attention 2 Channel and his successors. In 2012, the Tokyo Metropolitan Police accused Nishimura of allowing amphetamine dealers to use its platform, although no charges were filed. The site was posted and had a domain registration provided by Jim Watkins in San Francisco, California. In 2009, ownership of the site was transferred to Packet Monster Inc., but Nishimura remained under control until February 2014, when Watkins took over his domain, 2ch.net. This domain seizure resulted in two net boards, claiming to be legal 2channel 5 channels (5ちゃんねる, go chaneru, domain 5ch.net), owned by Watkins through the Philippine corporation Loki Technology Inc., and 2ch.sc, note owned by Nishimura through Packet Monster Inc. In September 2007, 2channel averaged more than 2.4 million messages per day (Net 3) By July 2020, Channel 5 had 1,031 boards of directors, receiving about 2.7 million messages per day on weekends, with no growth since March 2010. Meanwhile, 2ch.sc had 826 boards receiving about 5,700 messages daily. The story of Ayashi World was laid out as something like a non-threaded customer order with no items. All messages have been sorted in chronological order, and to see the message answered, the link must be followed. Meanwhile, Amezou, 2channel and 2ch.net, have been laid out in a more familiar textbook format, where threads order their last post unless the user specifically decides not to make their message bump stream. Textboards' predecessors, such as 2channel, were based on two earlier technologies: message boards known in Japan as grassroots message boards (掲示板BBS) and Usenet. 2channel has two direct predecessors: Ayashi World (あやしむろく), created in 1996 by Shiba Masayuki, and Amez (あめ), established in 1997. Ayashi World was the first major anonymous web bulletin board in Japan, while Amezou emerged a more familiar techboard concept in which streams are displayed in chronological order, with new comments bumping old strands to the top rather than in a branching tree. Ayashi World closed in 1998, resulting in most of its former users going to Amezou; Nishimura advertised Channel 2 in a post on Amezou in May 1999, calling it the second channel of Amez. Since June, Amezou became increasingly unable to handle the load on its servers, until the host shut it down after threats against the anonymous owner of Amezou that contained his dox that were placed on it. The early history of 2channel was founded on May 30, 1999 in a college apartment in Conway, Arkansas on the campus of the University of Central Arkansas on Hirokyuki Nishimura. Success came quickly; many Amezou users started using it as soon as it opened. Compared to others 2channel technology was not much different; which led to his success, and his time going out for Expression being stationed in the United States, 2channel was able to circumvent more restrictive Japanese censorship rules while still being available from Japan. The site also enjoyed great immunity from lawsuits in Japan because of the location of its servers. By 2002, Google stated that the most popular word in Japan was 2channel. By 2004, 2channel was already the largest online forum in Japan. The name 2channel is a reference to VHF Channel 2, the default option for RF modulators used in earlier-generation gaming consoles (such as the Nintendo Family Computer) when connected to Japanese TVs. Where Amez was originally supposed to be Channel One, 2channel was supposed to be channel two. The site's famous bark logo is a reference to the deprivators that some former Ayashi World users will make about 2channel at the beginning of the site's history, likening it to spitting (戯言). Nishimura earned this nickname and adopted it as the site's logo by 2002. Jim Watkins, former U.S. Army non-commissioned officer (first class sergeant), domain name registrar, and a specialized hosting provider, hosted by 2channel since at least 2004, through a variety of corporate identities, including Big-IP, Inter-Exchange, LLC, and Technology, Inc. to 2channel. Watkins' company mainly specializes in the use of Japan and the United States to send censored pornography directly to users in Japan and the United States. In January 2020, Nishimura stated that the high traffic ownership of 2channel 2 to Packet Monster Inc. based in Chinatown, Singapore, and no longer participated in the management of the site. However, on 20 December 2012, Nishimura was still charged with violating Japanese drug control laws. As part of its case, the Tokyo Metropolitan Police Department (MPD) stated that Nishimura was still involved in Channel 2, claiming that Packet Monster Inc. was a shell company (パキバカン). The main point of the complaint was that Nishimura allegedly did not delete posts seeking to acquire illegal amphetamine from other users of a two-channel message on the Internet; The Jha Hotline, an NPD agency, claimed that in 2011, 97% of the 5,223 removal requests did not result in removal. On March 19, 2013, the prosecutor's office decided not to open a case. In August 2013, the Tokyo Regional Tax Office announced during a tax audit that Nishimura had not declared income from the website to the tune of 100 million pounds, which was to be taxed between 2009 and 2012, when he financially benefited from Packet Monster Inc.; Nishimura settled the matter by paying a tax of 30 million euros. Leaked personal information in August 2013, a hacker using the name cheeky ecchi (さっしぇち) leaked personal data names, addresses and phone) number and the credit card numbers of thousands of channel 2 users who used 2channel paid services in the public domain, including a lawyer, are involved in the cases of Channel 2, Takahiro Karasawa (唐澤貴洋), and an AKB48 employee. More than 74,000 users exposed their personal information to the leak. The lead leak service was known as the 2nd Channel Spectator (2ちゃんねるドコ), or (note). U5 Its main usefulness is that it allows users to read old streams; if the 2channel thread received 1,000 messages, it would become part of the kaguro log (過去ログ, illuminated. by the magazine) process flow). The channel charged 3,600 euros a year for a service that is usually paid for by a credit card; logs of these payments were the source of the data breach. At the time of the leak, Watkins apologized on behalf of N. T. Technology, Inc., saying he was the victim of a cyberattack and that some of the data of (my) customers had been compromised. On February 19, 2014, Jim Watkins, as chairman of N.T. Technology, Inc., 2channel domain registrar, took over the 2channel domain. He took full control of the website, relieved Nishimura of all authority and assumed the role of website administrator. Watkins made kaguro free for all users shortly after taking over.

Watkins claimed that Nishimura had not paid him the money owed, which led to the withdrawal as a way of covering Nishimura's debts, while Nishimura claimed that he had in fact paid all the debts owed and that the domain transfer was an illegal domain theft. In response, Nishimura created his own 2channel clone in 2ch.sc ja, scraping the contents of just a two-channel website and updating 2ch.sc new messages appeared on the 2ch.net. During a 4chan session shortly after he became the site's owner, Nishimura claimed that Channel 2 had been stolen by Watkins. Nishimura tried to reclaim the domain, but through WIP0's Unified Domain Dispute Resolution Policy and through the Japanese court system. Through the Japan court system's recent decision in 2ch.net, Nishimura's WIP0 refused to intervene on behalf because of this, leaving the parties to go to court, as it was not, in his view, a case of cyberstalking but rather a business dispute. Ron Watkins, Jim's son, registered the Channel trademark in Japan in 2016. On October 2017, 2ch.net began redirecting to 5ch.net, a domain owned by Loki Technology, Inc., and Jim Watkins is also chairman of Loki Technology Inc.'s wife, Lisiel, is treasurer and majority shareholder. According to the press release, the name was changed to 5channel to avoid possible legal problems due to Nishimura's ownership Trademark. The Nintendo DS culture is viewed as the thread on the 2channel war board as it appeared in 2008 through the Nintendo DS Browser. Because of the large number of boards, the types of information exchanged for 2channel are very diverse. There are boards for topics as diverse as sports, sex, celebrity gossip, computer programming and ongoing earthquakes; Even some scientific research started on 2channel. Anonymous publication One of the most distinctive features of 2channel is the use of an anonymous message. Nishimura explained his reasons why he prefers anonymous online in USC Annenberg's Japan Media Review. On the other hand, within an anonymous system, even if your opinion/information is criticized, you don't know who to upset with. Also, with the user ID, who who participate in the site for a long time tend to have credentials and it becomes difficult for the user to disagree with them. With a completely anonymous system, you can say: It's boring if it's actually boring. All information is treated equally; only an accurate argument will work. However, the frequent criticism directed at anonymous text boards like 2channel, primarily Kazuhiko Nishi, is that their anonymous nature make them simply toilet graffiti (便所落書き). The anonymity of 2channel is a departure from most English-language online forums that require some form of registration, usually in conjunction with an email check for further identification; His anonymity partly inspired the creation of 4chan. However, because open proxy IP, such as the Tor network, are prohibited from being placed on 2channel, administrators have some degree of ability to help law enforcement expose users if necessary. Revenue While 2channel and its successors are commercial, 2channel was a volunteer moderator. 2channel relied on advertising from unclear companies. In 2007, the company's annual revenue was about 100 million euros. Between 2009 and 2012, The Singaporean shell company Nishimura listed a total of 200 million pounds in advertising revenue. Back in 2004, companies such as Dentsu premium sites for their customers, informing them of how they were portrayed by users of two channels; By 2006, 75% of Dentsu's content analyzed on behalf of its customers had been posted on 2channel. 2channel also received revenue from subscription services such as the aforementioned taro. For its part, 5channel has a subscription service called Premium Runin (プレミアム流), which allows people outside of Japan to post on it; this service also hides ads from its subscribers. The Matome 2 channel has historically allowed anyone to use its data, providing it in an easily disassembled format; This made it easy to create dedicated browsers browsers senryu burazua) for the placement and use of 2channel. The openness of the data has allowed the spread of matome websites (まとめ, consolidated websites) and ai buroga (アィオログ, affiliate blogs) that summarize 2channel themes and try to collect what they see as the most interesting or amusing parts of the community. On the other hand, the privacy of the data has also allowed the spread of various related services, including the use of various search engines. The matome site earned its owner 300,000 pounds a month. Watkins followed a route change by restricting access to 2channel data in March 2015, requiring that the special browser use a special API to access 2channel's data, and then 5Channel. The Phenomenon Densha Otoko Densha Otoko is a Japanese franchise consisting of films, television series, manga and other media, based on the supposedly true story of a 23-year-old man who intervened when a drunken man began harassing several women on a train. Eventually the man begins to date one of the women. The event and subsequent dates of the man with the woman, chronicled on 2channel, directly inspired the franchise. Whether the original 2-channel story is really discussed: 82: 27 Shift_JIS 2channel and his successors, being text boards, can not place images on them. Users get around this, however, by posting a more expressive form of ASCII art: Shift_JIS art. Often appears with the slogan itte yoshi (読んでよし, fuck away), Mona, an early example, first appeared in 2000. Gets its name from its frequent slogan, omae mo na (お前もな, I know you are, but what am I?). The de bickering Debito Aruda, above, won a total of 1,100,000 posts for defamation against Channel 2 in 2006 after Nishimura refused to remove the posts, calling Arudu the white supremacist. Libel and legal issues during the Hirokyuki administration, he is often openly defiant about Japanese law, especially in relation to libel, and his duty to follow it, saying Yumi Shimbuin in March 2007: As long as they do not give me the death sentence, I will not back down. By May 2008, Nishimura had lost more than fifty libel suits in Japanese civil courts and was valued at millions of dollars in fees; By August, he said, more than a hundred lawsuits had been filed. While according to the official pages of the site, defamation was banned, as Arudu's debt claimed that the site did not actually respond to requests to delete messages in his case by returning the mail unopened. After transferring to Packet Monster Inc., Arudu, who has yet to receive any of the court-ordered fines, wrote in a review that Nishimura had transferred his assets only to increase his unaccountability. While Nishimura had never paid any of the compensation courts ordered in his cases at the time, in 2010 one of his plaintiffs was able to obtain compensation through the publisher of one of Nishimura's books. Crime announcements (犯行予告) were commonplace on Channel 2, including mass suicides and murders. After the 2000 incident in Neomagic, when the bus was hijacked by a man who was stationed on Channel 2, the police began to regularly guard 2channel. Such surveillance only intensified after the Akhikabara massacre announced its attack on Channel 2 in 2008. Former Superintendent of the Tokyo Metropolitan Police, Tateishi Higuchi, called the site a den of lawlessness. However, according to The Japan Times, 2channel has worked with police in the past to help them catch criminals using 2channel, providing police with their IP addresses from which their whereabouts have been determined. Such allegations of crimes were still a problem on Channel 5; it was assumed that the man who had gone to set fire to Kyoto Animation had issued a preliminary crime warning on Channel 5. Nationalism and Speech Hate See also: Nishimura's sentiment in Japan. Nishimura's anti-Chinese sentiment in Japan. 2channel, with its massive size and anonymous posting, is rife with blatant and defamatory posts; it is the target of many hate groups, including ultra-right and far-right groups. The far-right users of 2channel refer to 2ch.net as the term for the site. Although the site has a rule to remove illegal messages defined under Japanese law, the scale and anonymous nature of the site makes a quick response difficult. Channel 2 was sometimes accused of reluctantly deleting defamatory messages. Discussion boards are also often used to coordinate demonstrations in real life. For example, Channel 2 users organized a rally against Fuji Television in August 2011, their complaint being that the channel broadcast too many Korean television shows. In 2018, Sankei Shimbuin reported that Channel 2, which received the majority of 2channel users, has the same reputation for attracting netto-yukio. 2channel netto-yukio often make racist comments against Koreans. In 2009, it was even discovered that an Asahi Shimbuin employee had made racist remarks about Koreans on 2channel. After the Tohoku earthquake and tsunami in 2011, fake news spread on Channel 2, falsely accusing the Chinese and Korean peoples of looting centers. Technological 2channel worked on the software forum that was innovative at the time of its founding, originally written by Hirokyuki himself, but later replaced by the collective efforts of its Unix-savvy users; The software is known as read.cgi. It was a major departure from Usenet; however, compared to other Japanese text boards at the time, such as Amezou, the 2channel format was not much different. The boards in the textbook software have their themes sorted by the time of their last post, so the creation of the post will kick the (L(上f, age) thread at the top of the index board. However, when placed in a thread, users can use a feature known as sage (下f, lit. lowering) to avoid bumping into the thread in this way. Often posters are specifically used by the sage to avoid unwanted attention. Major disruptions 2010-2011 Korean DDOs In response to racism against Koreans by users of 2 channels, especially against Yuna Kim, an athlete who defeated Japan in the 2010 Vancouver Olympics, the site suffered from a prolonged downtime in March 2010 due to a distributed denial of service (DDoS) attack carried out by a Korean hacker group. The attack on Jim Watkins' Pacific Internet Exchange LLC affected other sites on the common network, including some owned by U.S. government agencies; this was estimated to cost \$2.5 million. Watkins asked the U.S. government to investigate the event as an example of cyberterrorism. According to him, sporadic DDoS attacks of Koreans continued in 2011. On January 8, 2015, 8chan DDoS, starting January 6, 2015, 8chan, also owned by Jim Watkins and posted on the N. T. Technology Network, Inc., crashed due to a DDoS attack. Because of the attack, 2ch.net, then owned by Watkins but not yet working under the name 5channel, went down as well. Attacks on the bulletin board continued until at least January 13, as a result of which many users of channel 2 were angry at the management. Social influence of the 2channel forum of the Japanese Internet phenomenon. This single site has more influence on Japanese public opinion than the Prime Minister, emperor and traditional media combined. For one thing, it serves as a fun, informative place for people to read product reviews, download software and compare everything from the size of their teeth to quiz show responses. But the conversations organized here have also become a place for people to express their discontent with such sites as dishwater under the board, poverty?, mind, every post on it with the phrase 2channel king, 2channel, Iran, reproduction (this post is shared). Such sites siphon users from 2channel themselves, with some receiving more than 100 million monthly page views; in one case, the matome site earned its owner 300,000 pounds a month. 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